| AUTUMN 2: YEAR 1<br>BOOK 4: The Three Little Pigs |   |
|---|---|
|   |   |
| WRITING   | Recount   |
| OUTCOME:<br>READING LESSONS:                      | 1b. Identify and explain key aspects of fiction and nonfiction texts, such as characters,   |
| READING LESSONS.                                  | events, titles and information<br>REFER TO READING DOMAIN BOOKLET<br>EXAMPLES:  |
|   | <ul> <li>Where/when does the story take place?</li> <li>What did s/he/it look like?</li> <li>Who was s/he/it?</li> <li>Where did s/he/it live?</li> <li>Who are the characters in the book?</li> <li>Where in the book would you find?</li> <li>What do you think is happening here?</li> <li>What happened in the story?</li> </ul>  |
|   | <ul> <li>1e. Predict what might happen on the basis of what has been read so far<br/>REFER TO READING DOMAIN BOOKLET</li> <li>EXAMPLES: <ul> <li>Look at the cover/title/first line/chapter headingswhat do you think will happen<br/>next? How have the cover/title/first line/chapter headingshelped you come up<br/>with this idea?</li> <li>What do you think will happen to the goodie/baddie/main character? Why do you<br/>think this?</li> <li>What will happen next? Why do you think this? Are there any clues in the text?</li> <li>Can you think of another story, which has a similar theme; e.g. good over evil; weak<br/>over strong; wise over foolish? Do you think this story will go the same way?</li> <li>Which stories have openings like this? Do you think this story will develop in the same<br/>way?</li> <li>Why did the author choose this setting? How will that effect what happens next?</li> </ul> </li> </ul> |
| SKILLS LESSON:                                    | <ul> <li>Written in the first person. E.g. First person e.g. 'I was on my way to school.'</li> <li>Clear beginning, middle and ending.</li> <li>Although, the Year 1 curriculum asks pupils to sequence sentences to write short narratives. Simple recounts and retellings can be written about experiences with which pupils are familiar.</li> <li>These should: <ul> <li>Use the past tense accurately.</li> <li>Use the conjunction 'and' to join sentences.</li> <li>Begin to use full stops, question marks and exclamation marks where appropriate</li> <li>Use capital letters for names of people, places, days of the week and the personal pronoun 'I'</li> </ul> </li> </ul>   |
| GRAMMAR FOCUS:                                    | Sentence structures<br>Conjunction 'and'<br>*Staff to also adapt lessons to the needs of the children. These may be areas of agreed<br>focus from pupil progress meetings, assessments or marking.  |
| SPELLING RULE:                                    | See spelling overview.  |
| MODELLING:  | <ul> <li>Can usually give letters a clear and regular size, shape and orientation (ascenders and descenders and use of upper and lower case are usually accurate).</li> <li>Can say what their writing says and means.</li> <li>Can retell stories in writing.</li> </ul>   |

| WRITING OUTCOME 2   |  |
|---------------------|--|
| WRITING<br>OUTCOME: | Newspaper  |
| READING LESSONS:    | <ul> <li>1c. Identify and explain the sequence of events in texts</li> <li>REFER TO READING DOMAIN BOOKLET</li> <li>EXAMPLES: <ul> <li>What happens first in the story?</li> <li>Use three sentences to describe the beginning, middle and end of this text?</li> <li>You've got 'x' words; sum up this story.</li> <li>Sort these sentences/paragraphs/chapter headings from the story</li> <li>Make a table/chart to show what happens in different parts of the story?</li> <li>Why does the main character do 'x' in the middle of the story?</li> </ul> </li> <li>1a. Draw on knowledge of vocabulary to understand texts</li> <li>REFER TO READING DOMAIN BOOKLET</li> </ul> |
|                     | <ul> <li>EXAMPLES:</li> <li>What does this word/phrase/sentence tell you about character/setting/mood etc?</li> <li>Highlight a key phrase or line. By using this word, what effect has the author created?</li> <li>In the story, 'x' is mentioned a lot. Why?</li> <li>The writer uses words like to describe What does this tell you about a character or setting?</li> <li>What other words/phrases could the author have used?</li> </ul>   |
| SKILLS LESSON:      | <ul> <li>Written in the first/third person.</li> <li>Although, the Year 1 curriculum asks pupils to sequence sentences to write short narratives. Simple recounts and retellings can be written about experiences with which pupils are familiar.</li> <li>These should:         <ul> <li>Use the past tense accurately.</li> <li>Use the conjunction 'and' to join sentences.</li> <li>Begin to use full stops, question marks and exclamation marks where appropriate</li> <li>Use capital letters for names of people, places, days of the week and the personal pronoun 'l'</li> </ul> </li> </ul>   |
| GRAMMAR FOCUS:      | Capital letters for names  |
|                     | *Staff to also adapt lessons to the needs of the children. These may be areas of agreed focus from pupil progress meetings, assessments or marking.  |
| SPELLING RULE:      | See spelling overview.   |
| MODELLING:          | <ul> <li>Can usually use a capital letter and full stop, question mark or exclamation mark to punctuate sentences.</li> <li>Can produce a paragraph or more of developed ideas independently that can be read without help from the child (may be more like spoken than written language but must not be a retelling).</li> <li>Can spell all CVC words correctly e.g. bag, cat, sit.</li> </ul>   |